

Artist Fellowship Program

For Visual Arts/Crafts and Media*

D.C. Commission on the Arts & Humanities

Deadline

Thursday, May 20, 2004 at 7:00 p.m.

All applications must be received at the Commission office by this time.

Individual Fellowship Program Workshops

Assistance in preparing applications is available through workshops held on:

- **Tuesday, April 27, 2004**
D.C. Commission on the Arts and Humanities, 12:00 - 1:00 PM
410 8th Street, NW, Fifth Floor, Washington, D.C.
- **Wednesday, May 12, 2004**
D.C. Commission on the Arts and Humanities, 6:30 - 8:00 PM
410 8th Street, NW, Fifth Floor, Washington, D.C.

About the Commission

The D.C. Commission on the Arts and Humanities is the official arts agency of the District of Columbia. Commission programs support and promote stability, vitality, and diversity of artistic expression in the District. The Commission is assisted in its grants making by advisory panels of respected arts professionals and community representatives who make recommendations to the Commission on grant awards.

APPLICATION GUIDELINES FOR INDIVIDUALS FY 2005

*Staff Coordinator:
Alexandra MacMaster*

About the Artist Fellowship Program

The FY2005 Artist Fellowship Program offers grants to individuals in the following areas: **crafts, visual arts and media**. Individual Fellowships support individual artists who make a significant contribution to the arts and who promote the arts in the District of Columbia through artistic excellence. Individual artists may apply in **one discipline only**. *Individual artists in the areas of dance, interdisciplinary/performance art, literature, music and are eligible to apply for fellowships in **FY2006**.

D.C. Commission on the Arts
and Humanities
410 8th Street, NW, Fifth Floor
Washington, DC 20004
(202) 724-5613
(202) 724-4135 FAX
(202) 724-3148 TDD
<http://dcarts.dc.gov>

Anthony Gittens
Executive Director



Government of the District
of Columbia
Anthony A. Williams, Mayor



Accessibility Services

Persons needing accessibility accommodations for Commission services and programs may contact the Commission's 504 Coordinator, Mary Liniger Hickman, at (202) 724-5613 or (202) 727-3148 TDD to request assistance. A large print or cassette version of this document is available with advance notice. Sign language interpretation is available for Commission workshops and events with two weeks notice.

[Proveemos asistencia en ESPAÑOL con previo aviso.](#)

The D.C. Commission on the Arts and Humanities is supported in part by the National Endowment for the Arts.

Eligibility

Artist Fellowships are open to practicing artists who have lived in the District of Columbia for a period of at least one year prior to the application date and maintain residency during the grant period. Fellowship artistic disciplines rotate on a biannual basis. Applicants in the disciplines of media, visual arts and crafts are eligible to apply for **FY2005** funds. Individual applicants in the disciplines of will be eligible dance, interdisciplinary/performance art, literature, music and theater to apply in **FY2006**. Individual artists are eligible to receive one Artist Fellowship per TWO consecutive years. Only **one** application may be submitted per applicant.

Grant Amounts/Notification

Artist Fellowships are in the amount of \$5,000 and there is no matching requirement. Grants awarded for FY2005 must be spent between October 1, 2004 and September 30, 2005. A Final Narrative Report will be due by October 15, 2005. All former grantees are required to have submitted any outstanding final reports to be considered for funding. All applicants will be notified of grant decisions in writing after **October 15, 2004**. **All grants are contingent upon the availability of funds.**

Evaluation Criteria

Individuals will be evaluated primarily on the basis of artistic merit. Artist efforts to exhibit or present his/her work in the District and productivity will also be considered. Further details on specific evaluation criteria can be found on page 18 of the **FY2005** Guide to Grants. Incomplete applications will not be forwarded to the panel for review.

Specific Submission requirements by discipline

Applicants are required to submit artistic work samples no more than two years old for the evaluation of artistic merit. Work samples must be labeled with applicant's name, title and date of work. **A self-addressed, stamped envelope** must be provided for the return of work sample(s). For audio/video tapes, no more than 15 minutes will be reviewed for each applicant.

- **MEDIA:**
FILM, RADIO and VIDEO: Up to two audio/video tapes, and 6 copies of a one-page script treatment of each. One work must have been completed after 2002, all other work must have been completed after 1995.



2005

Artist Fellowship Program

FOR PERFORMING ARTS AND
LITERATURE

APPLICATION DEADLINE:
Thursday, May 20, 2004 at 7:00 p.m.

- ☐ **SUBMIT: ONE ORIGINAL PACKET** (the signed application form and its attachments) and **10 COPIES**, COLLATED, BINDER CLIPPED or STAPLED. Please type.

Artistic Discipline: ☐ Dance ☐ Literature ☐ Music ☐ Theater
(check one) ☐ Interdis./perf.

Sub-discipline: (e.g. Painter under Visual Arts, Filmmaker under Media, etc)

Applicant's Legal Name: _____ Social Security Number: _____

Applicant's Professional Name (if different than legal name): _____

Address (P.O. Box not Accepted): _____

WDC, Zip Code _____ Ward #: _____

Telephone/day: _____ Telephone/eve.: _____ Fax: _____

Email: _____ Website: _____

Indicate work sample submitted (i.e., 10 slides, 1 videotape, audition): _____

Give an overview of your artistic direction and development during the grant period. Please do not state how funds will be spent. (USE ONLY THE SPACE PROVIDED, DO NOT PHOTO-REDUCE)

PLEASE ATTACH THE FOLLOWING TO THE APPLICATION FORM

Collate in exact order and use 8.5" X 11" sheets.

- ☐ One page listing your schedule of artistic activities for 2003 and 2004. Include a description of how your work involves, enhances and/or impacts the District community;
- ☐ Resumé of artistic activities and accomplishments;
- ☐ No more than four items of additional materials, e.g., reviews, letters of support, programs, brochures, etc.;
- ☐ A brief description of the work sample submitted (treatment, synopsis, audition description, etc).

ALSO PROVIDE ONE COPY OF THE FOLLOWING ATTACHED TO THE TOP (ORIGINAL) PACKET

- ☐ Work sample materials as described on page 2.
- ☐ A self-addressed stamped envelope for return of your work sample.

I hereby certify that the information in this application and its attachments are true and correct to the best of my knowledge.

Applicant Signature _____ Date _____

Other Arts Commission Programs

The Arts Commission also offers grants to individuals and organizations through project oriented programs including: the Arts Education Projects Program (AEP) and City Arts Projects Program (CAP), Small Projects Program (SPP), Folk and Traditional Arts Mini Grants (FTA) and Young Artist Program (YAP).

Arts Education Projects Program (AEP)

The AEP grants offer funds for programs that provide training and in-depth exploration of artistic disciplines to students from early childhood through 12th grade. The projects should reinforce the importance of the arts as part of a quality education, be consistent with current D.C. Public Schools (DCPS) Content Standards and Benchmark Expectations and address specific needs of the community. Eligible projects include, but are not limited to: artist residencies, workshops, professional development for teachers, curriculum integration projects, performances and organization-sponsored arts education programs. Projects may take place in traditional school settings or arts and humanities venues, community facilities, churches and child care facilities.

City Arts Projects Program (CAP)

The CAP grants offer funds for programs that encourage growth of quality arts activities throughout the city, support local artists and make arts experiences accessible to District residents. Eligible projects include, but are not limited to: festivals, concerts, visual arts exhibitions, literary readings and salary support to enhance cultural diversity among the staffs of arts organizations in the District.

Small Projects Program (SPP)

The SPP offers grants up to \$1,000 to individual artists and arts organizations. The program seeks to make grant funds more accessible for small scale arts projects under \$3,000. Projects may include, but are not limited to art presentations, technical assistance, documentation of artistic products through photography, slides, brochures, etc., and tuition to art-related conferences, workshops and seminars which will enhance and strengthen artistic and professional development.

Folk and Traditional Arts Mini Grants (FTA)

The Folk & Traditional Arts Mini Grant offers quick response small-scaled grants up to \$500 to artists and arts organizations practicing or supporting folk traditions. Folk Arts are traditional cultural expressions through which a group maintains and passes on its shared way of life. Folk Arts are usually learned informally through performance, by example, or in oral traditions among families, friends, neighbors and co-workers rather than through formal education. The Folk Arts Program supports projects that are developed in close consultation and collaboration with the communities whose traditions are to be presented.

Young Artist Program (YAP)

The Young Artists Program offers grants of up to \$3,500 to artists between the ages of 18 and 30. The Arts Commission recognizes that there are young segments of our community who are creating art and contributing to the vitality of our city. This program is devoted to identifying and assisting these young artists. Grants will support individuals in the following areas: crafts, dance, interdisciplinary/performance art, literature, media, music, theater and visual arts. Eligible projects include support for innovative art projects and community service projects aimed primarily at providing access and positive alternatives for youth

Access and Equal Opportunity

Federal and District of Columbia statutes require all applicants to comply with laws and regulations governing nondiscrimination. These include: Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color, or national origin; Title IX of the Education Amendments of 1972, as amended (20 U.S.C. Sections 1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. Section 794), and the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12113) which prohibits discrimination on the basis of disabilities; and the D.C. Human Rights Act of 1977.

Information

For more information please call

(202) 724-5613 (voice); (202) 727-4135 (fax); (202) 727-3148 (TDD)

Visit our home page: <http://dcarts.dc.gov> or contact us by e-mail at: dcart@dc.gov